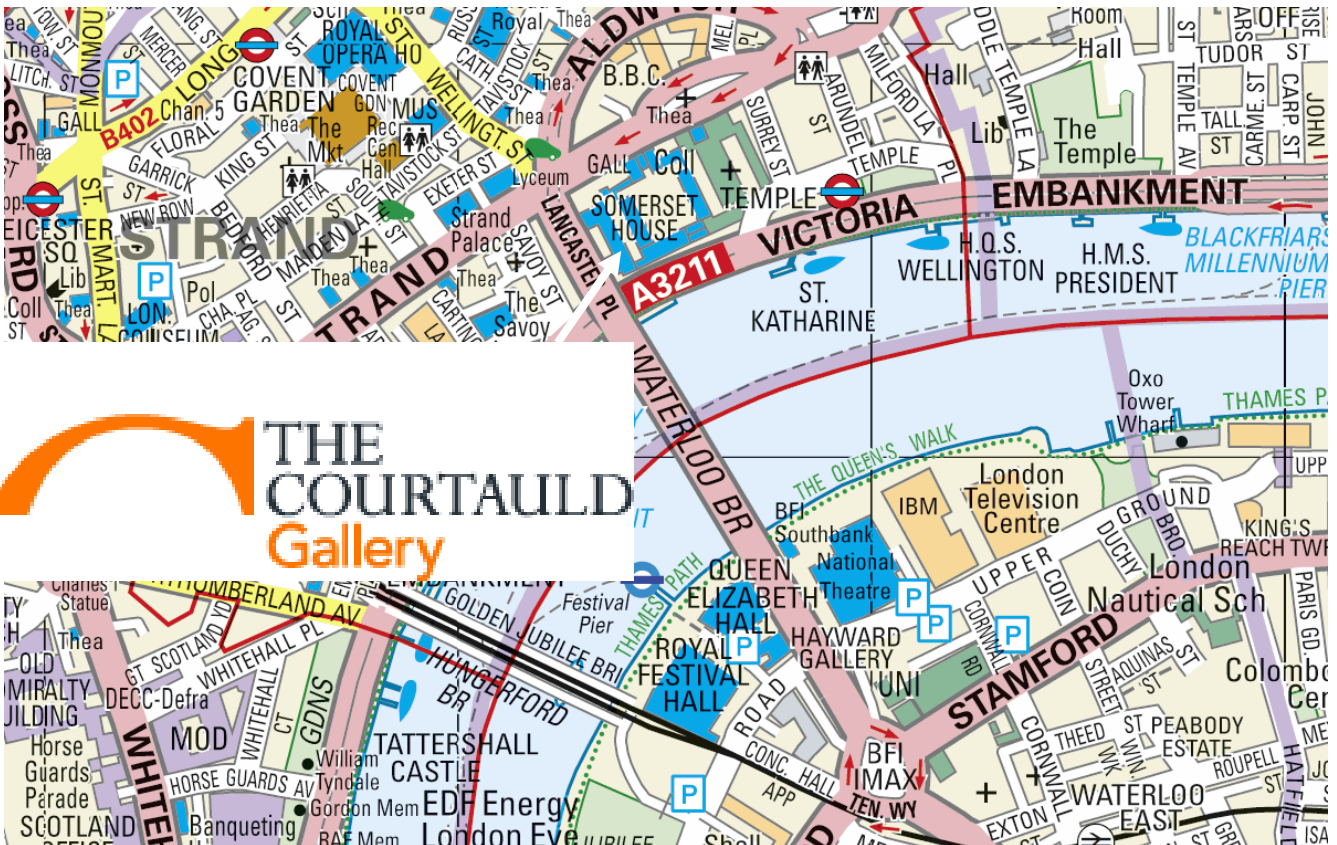




City of Westminster

# The Courtauld Gallery



## THE COLLECTION: PAINTINGS

### IMPRESSIONISM & POST-IMPRESSIONISM



The Courtauld Gallery houses one of the finest collections of Impressionist and Post-Impressionist paintings in the world. Formed by the pioneering collector Samuel Courtauld, the collection offers an array of outstanding works charting the development of modern French painting from Monet and Renoir to Seurat and Gauguin.

Here the visitor can discover world-famous masterpieces such as van Gogh's *Self-Portrait with Bandaged Ear*, Manet's great last painting *A Bar at the Folies-Bergère* and an extensive group of outstanding canvases by Cézanne. A further room is dedicated to paintings, drawings and bronzes by Degas.



## SELECTED PAINTINGS FROM THE COLLECTION:

- La Loge by Pierre-Auguste Renoir (1874)
- A Bar at the Folie-Bergère by Edouard Manet (1882)
- The Montagne Sainte-Victoire by Paul Cézanne (c.1887)
- Self-Portrait with a Bandaged Ear by Vincent Van Gogh (1889)
- The Card Players by Paul Cézanne (c.1892-5)
- Lac d'Annecy by Paul Cézanne (1896)

## ABOUT THE COURTAULD GALLERY



### A WORLD-FAMOUS COLLECTION

The Courtauld Gallery is one of the finest small museums in the world. Its collection stretches from the early Renaissance into the 20th century and is particularly renowned for the unrivalled collection of Impressionist and Post-Impressionist paintings. The Gallery also holds an outstanding collection of drawings and prints and fine example of sculpture and decorative arts.

After a major refurbishment of the Gallery's first floor rooms the new hang and re-interpretation of the world-famous collection were unveiled in June 2011.

### AT THE HEART OF A CENTRE FOR TEACHING AND RESEARCH

The gallery is at the heart of The Courtauld Institute of Art, one of the world's leading centres for the study of art history and conservation. The collection is an exceptional resource for the Institute's students, many of whom go on to fill prestigious international positions as curators, scholars, critics, artists and dealers.

## ELEGANT SURROUNDINGS IN THE HEART OF LONDON



The Courtauld Gallery is located at Somerset House in the heart of London. Designed by William Chambers, Somerset House is a spectacular 18th century building on the banks of the Thames. Once the home of the Royal Academy of Art, the galleries are an elegant and intimate space in which to enjoy the outstanding collection.

The Courtauld Gallery plays an important role in the capital's cultural life. The Gallery is part of London's Museum Mile which runs from King's Cross to the River Thames. More about Museum Mile

## A COLLECTION OF COLLECTIONS

The collection of The Courtauld Gallery is the result of a series of outstanding gifts and bequests by some of the leading collectors of the 19th and 20th centuries, including Samuel Courtauld and Count Antoine Seilern. This has created a collection of great depth and quality which retains some of the character of its private origins.

## ADMISSION AND OPENING TIMES

### OPENING HOURS

**Daily 10am – 6pm** (last admission 5.30pm)

**Courtauld Gallery Lates: until 9pm**

Thursday 12 January 2012

[Find out more](#)

24 Dec: 10am – 4pm

25 & 26 Dec: closed

The Courtauld's Drawings and Prints Room can be visited by appointment.

[More information](#)

### ADMISSION

Adults £6

Concessions £4.50

(includes over 60s, part-time and international students)

Admission charge includes entrance to all temporary exhibitions and displays.

Free admission for under 18s, full-time UK students, staff of UK universities, registered unwaged and [Friends of The Courtauld](#).

Disabled Visitors can bring in a helper for free.

**Free Mondays until 2pm**

Admission is free on Mondays from 10am until 2pm (excluding public holidays)

[Book tickets online](#)